

JAMES GOODE

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PROFESSIONAL OBJECTIVE

To bring innovative sound and music to theater, dance and motion pictures.

EDUCATION

Mills College, Oakland, CA. MFA, Electronic Music and the Recording Media, 2000.
SUNY at Purchase, Purchase, NY. BFA, Video and Printmaking, 1989.

SKILLS

Original music, sound design, recording, arranging, audio and video editing, mixing, mastering, Audacity, Final Cut Pro, Go Button, Logic Pro, QLab, Switcher Studio.

SELECTED WORK EXPERIENCE

Monday Night PlayGround: IN DISGUISE. PlayGround, 2022.

The Four Gifts. Hillbarn Theatre, 2022.

Echoes of US. African-American Shakespeare Company / The CRAFT Institute, 2022.

Best of PlayGround 26. PlayGround, 2022.

Angélique Kidjo: Yemandja. CAL Performances, 2022.

Richard II. African-American Shakespeare Company, 2022.

Monday Night PlayGround: ADAPTED NURSERY RHYMES. PlayGround, 2022.

Dot. New Conservatory Theatre Center, 2022.

Wayne Shorter and Esperanza Spalding's ...(Iphigenia). CAL Performances, 2022.

Monday Night PlayGround: WHAT THE WORLD NEEDS NOW. PlayGround, 2022.

Men on Boats. Palo Alto Players, 2022.

Monday Night PlayGround: NOT SO SILENT NIGHT. PlayGround, 2021.

Monday Night PlayGround: WHODUNNIT. PlayGround, 2021.

Angélique Kidjo: Remain in Light. CAL Performances, 2021.

Kenyan International Cello Festival. Robert Howard / Rebecca Merblum, 2021.

After the Weather with Spencer Christian Podcast. Town Kryer / ABC, 2021.

Another Wet Clay Morning. James Goode, 2021.

LOVE & LONGING. Valley of the Moon Music Festival, 2021.

OCCUPANT. Too Soon Old Productions, 2021.

Beethoven: Violin Sonata No. 10. Valley of the Moon Music Festival, 2021.

Beethoven: Violin Sonata No. 1. Valley of the Moon Music Festival, 2021.

Cello Heaven with Nina Shekhar. Left Coast Chamber Ensemble, 2021.

Hardships on the Loose Coast. James Goode, 2021.

Light Socket. Hank Grebe / James Goode, 2021.

OUT of Site: SOMA. Eye Zen Presents, 2020.

Justice for All Podcast, Episodes 5-7. Town Kryer, 2020.

Sister Act, the Musical. Stage 1 Theatre, 2020.

Native Gardens. Center REP, 2019.

It's Only a Play. Hillbarn Theatre, 2019.

The Glass Menagerie. Role Players Ensemble, 2019.

Escaped Alone / Here We Go. Anton's Well Theater Company, 2019.

OUT of Site: SOMA. Eye Zen Presents, 2019.

Arden of Faversham. Theater of Others, 2019.
Justice for All Podcast, Episodes 1-4. Town Kryer, 2019.
Leading Ladies. Hillbarn Theatre, 2019.
All the Way. Palo Alto Players, 2018.
Hamlet. Oakland Theater Project, 2018.
dirty butterfly. Anton's Well Theater Company, 2018.
Pool of Unknown Wonders: Undertow of the Soul. Oakland Theater Project, 2018.
4.48 Psychosis. Anton's Well Theater Company, 2018.
Oedipus at Palm Springs. Theatre Rhinoceros, 2018.
Antigone. Theater of Others, 2018.
Champagne. 6NewPlays, 2018.
Dog's Misery Swamp. David Jacobson, 2018.
The Miracle Worker. Altarena Playhouse, 2018.
Scapegoat. PlayGround, 2018.
Bright Shining Sea. PlayGround, 2018.
Best of PlayGround 22. PlayGround, 2018.
The Human Ear. Anton's Well Theater Company, 2018.
All's Well That Ends Well. Theater of Others, 2018.
OUT of Site: North Beach. Eye Zen Presents, 2018.
Transitions. Theatre Rhinoceros, 2018.
Bat Boy, the Musical. Young People's Teen Musical Theatre Company, 2018.
Vanya and Sonia and Masha and Spike. Altarena Playhouse, 2018.
Man of La Mancha. Custom Made Theatre Company, 2018.
This Wide Night. Anton's Well Theater Company, 2017.
OH Justice! The Impact Fund, 2017.
The Fatales. Playwrights Foundation / Playwrights Festival, 2017.
LEAR! Theatre Rhinoceros / Yerba Buena Gardens Festival, 2017.
The Roaring Girl, or Moll Cutpurse. Theater of Others, 2017.
Priscilla, Queen of the Desert, the Musical. Theatre Rhinoceros, 2017.
MOUTHFEEL. James Goode, 2017.
Trepans of Yore. Cole Palme / Joyful Noise Recordings, 2017.
What I Hear When You Say... PBS, 2017.
Dorkcore – Team Awesome Battles Candor. Dawnrunner, 2015.
Animal R&R – Episodes 3 and 4. KPBS, 2015.

REFERENCES

L. Peter Callender – lpcallender@african-americanshakes.org / (510) 798-5533
Jim Kleinmann – jim@playground-sf.org / (415) 992-6677
Jake Rodriguez – jake@soundcrack.net / (415) 359-4693