

JAMES GOODE

james@jamesgoodesound.com
(415) 999-6544

PROFESSIONAL OBJECTIVE

To bring innovative sound and music to theater, dance and motion pictures.

EDUCATION

Mills College, Oakland, CA. MFA, Electronic Music and the Recording Media, 2000.
SUNY at Purchase, Purchase, NY. BFA, Video and Printmaking, 1989.

SKILLS

Original music, sound design, recording, arranging, audio and video editing, mixing, mastering, Audacity, Final Cut Pro, Go Button, Logic Pro, QLab, Switcher Studio.

SELECTED WORK EXPERIENCE

After the Weather with Spencer Christian Podcast. Town Kryer / ABC, 2021.
Another Wet Clay Morning. James Goode, 2021.
LOVE & LONGING: Reaching Across the Distance. VMMF, 2021.
OCCUPANT. Too Soon Old Productions, 2021.
Beethoven: Violin Sonatas No. 1, 7 and 10. VMMF, 2021.
Cello Heaven with Nina Shekhar. Left Coast Chamber Ensemble, 2021.
Hardships on the Loose Coast. James Goode, 2021.
OUT of Site: SOMA. Eye Zen Presents, 2020.
Tales from the Edge of the Dark, Episode 2: Predators. Stephanie Whigham, 2020.
Justice for All Podcast, Episodes 5-7. Town Kryer, 2020.
Sister Act, the Musical. Stage 1 Theatre, 2020.
Scaregrove. San Francisco Department of Recreation and Parks, 2019.
Native Gardens. Center REP, 2019.
It's Only a Play. Hillbarn Theatre, 2019.
The Glass Menagerie. Role Players Ensemble, 2019.
Escaped Alone / Here We Go. Anton's Well Theater Company, 2019.
OUT of Site: SOMA. Eye Zen Presents, 2019.
Arden of Faversham. Theater of Others, 2019.
Justice for All Podcast, Episodes 1-4. Town Kryer, 2019.
Leading Ladies. Hillbarn Theatre, 2019.
All the Way. Palo Alto Players, 2018.
Hamlet. Ubuntu Theater Project, 2018.
dirty butterfly. Anton's Well Theater Company, 2018.
Pool of Unknown Wonders: Undertow of the Soul. Ubuntu Theater Project, 2018.
4.48 Psychosis. Anton's Well Theater Company, 2018.
Oedipus at Palm Springs. Theatre Rhinoceros, 2018.
Antigone. Theater of Others, 2018.
Champagne. 6NewPlays, 2018.
Dog's Misery Swamp. David Jacobson, 2018.

The Miracle Worker. Altarena Playhouse, 2018.
Scapegoat. PlayGround, 2018.
Bright Shining Sea. PlayGround, 2018.
Best of Playground 22. PlayGround, 2018.
SNOOPY!!! The Musical. Young People's Teen Musical Theatre Company, 2018.
All's Well That Ends Well. Theater of Others, 2018.
The Human Ear. Anton's Well Theater Company, 2018.
Transitions. Theatre Rhinoceros, 2018.
Bat Boy, the Musical. Young People's Teen Musical Theatre Company, 2018.
Vanya and Sonia and Masha and Spike. Altarena Playhouse, 2018.
Man of La Mancha. Custom Made Theatre Company, 2018.
This Wide Night. Anton's Well Theater Company, 2017.
Café Stories. The Unknown Players, 2017.
OH Justice! The Impact Fund, 2017.
The Fatales. Playwrights Foundation / Playwrights Festival, 2017.
LEAR! Theatre Rhinoceros / Yerba Buena Gardens Festival, 2017.
Priscilla, Queen of the Desert, the Musical. Theatre Rhinoceros, 2017.
MOUThFEEL. James Goode, 2017.
Ping Pong State of Mind. Maligrad Contemporary Dance Company, 2017.
Trepans of Yore. Cole Palme / Joyful Noise Recordings, 2017.
The Ice Cream Sandwich Incident. FaultLine Theatre, 2016.
Dorkcore – Team Awesome Battles Candor. Dawnrunner, 2015.
Animal R&R – Episodes 3 and 4. KPBS, 2015.

REFERENCES

Jim Kleinmann
3286 Adeline Street #4
Berkeley, CA 94703
jim@playground-sf.org
(415) 992-6677

Jake Rodriguez
111B Shotwell Street
San Francisco, CA 94103
jake@soundcrack.net
(415) 359-4693

William Winant
355 Staten Avenue #105
Oakland, CA 94610
steakatto@hotmail.com
(510) 835-3638